

S. S. Jain Subodh Commerce and Arts College, Jaipur

B. A. Semester II

Session 2025-26

Question Bank

Subject: English Literature

Title of the Course: Prose and Fiction-I

1. According to Bacon what are the uses and abuses of studies?
2. Bring out the elements of irony and satire in Hilaire Belloc's essay "On an Educational Reform".
3. Enumerate the major superstitions discussed by Addison explaining how they relate to fear and anxiety?
4. Examine the latent idea of Lucas's 'Third Thought'.
5. Differentiate knowledge and wisdom according to Bertrand Russell.
6. Critically analyze the theme of "joyful pursuit" versus "final attainment" in the essay *El Dorado*.
7. What are the arguments Leigh Hunt presents against and in favor of getting up early?
8. Discuss the suitability of the title *The Open Window*.
9. Analyze Rosemary as a character of contradictions.
10. Discuss the central theme of Tagore's 'Living or Dead?'
11. How does Hemingway bring out the tragedy of war through the character of the old man?
12. Analyze the character of the astrologer. How does his past influence his present?
13. Discuss the seven commandments of *Animal Farm*.
14. Analyse *Animal Farm* as a political allegory.
15. Signify the 'Battle of Cowshed' in *Animal Farm*.
16. How does *Animal Farm* explore the idea that "power corrupts" through the character of Napoleon?
17. How does Orwell depict the naivety of the working class through the character of Boxer?
18. What are the benefits of effective Presentation skills? Explain
19. What is formal communication? How can we make it effectual?
20. Explaining the essentials of good report writing differentiates business and academic report.